



FELTRERO



Photo: Agencia EFE

EXPERIENCE AND QUALITY

"Our customers tell me often that one of our main values is that we strive to do the best work in every detail, with an enthusiastic and talented human team. The truth is that I am proud of it. Doing a good job is a demonstration of affection for the work and the people who rely on us"

Juan Luis Feltre, CEO.





A GREAT STAFF

Everybody in our team receives continuous training programs. Drivers, art-handlers, coordinators, supervisors, carpenters, all of them work at the highest standard. Our staff is very stable and the experience and knowledge remain in FELTRERO. We work together as a team towards the same goal: getting our job well done and ensuring the satisfaction of our customers.





INTERNATIONAL SERVICES

Shipping and transport control from origin to destination through a wide and qualified network of international agents and own representatives. Airport services, supervisions, courier assistances and customs formalities. Your art work is controlled at all times.





TRUCK FLEET

Own fleet with up-to-date trucks with different capacities and sizes, fully equipped for the transport of art works: climate control from the cabin, air-ride, lift-gate, alarms, fire control protection system, GPS localization, two experienced drivers at all times, extra-seat for courier on board.





PACKING & CRATING

Own carpentry. We supply custom designed crates for art works, in compliance with all international standards and museum requirements. Crating based on the dimensions and technical characteristics of each piece. Customized, new and rental crate services. Efficiency and sustainability protocols are applied in each step of the process, from the purchase and use to the recycling of the wood and packing materials.





TECHNICAL RESOURCES

State-of-the-art machinery and specialty tools for art-handling and rigging, from the small and light to the heavy and bulky, from over-sized to special operations. All tasks are previously planned to offer you the best solution and performed by qualified experts with the appropriate technical resources.





FINE ART STORAGE & SECURITY

Temporary and long term storage for art works. Restricted access. Surveillance, alarms and security 24 hrs/7 days a week. Strong-room with climate-control and fire detection systems. Independent spaces. Area for art work viewing. Specific areas for overnight stays for trucks on route inside our facilities.





ART-HANDLING & INSTALLATION

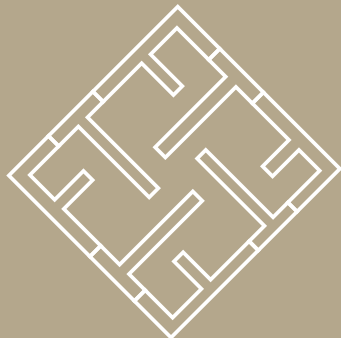
Art-handling and installation of exhibitions, working hand in hand with restorers, registrars and curators. Staff specialized in several techniques and formats. Workshop or on-site manufacturing of mounts for three-dimensional objects. We give special care to detail and an impeccable finish to each one of our tasks.



EXHIBITION PRODUCTION

Development of museographic projects. Own workshops. Painting, carpentry, graphic design, furniture, lighting, show-cases, mounts, plinths, visuals and multimedia, and of all issues related to the set-up and adaptation of the exhibition space.





FACILITIES & BRANCH OFFICES

Salamanca, Madrid, Barcelona, Zaragoza. An extensive logistics network to operate all over Spain

Contact: info@feltrero.com



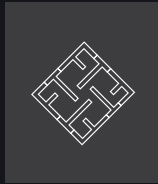
RECENT PROJECTS

- **“Goya. Luces y sombras”** Fundación La Caixa. Obras procedentes del Museo del Prado
- **“Tauromaquia. Colección del Museo Picasso de Barcelona”**. Museo de Tel Aviv / Acción Cultural Española
- **“Colección Rubell”**. Fundación Banco Santander
- **“El Greco”**. Catedral de Burgos
- **“James Castle”**. MNCARS
- **“Mona Hatoum”** Fundación Botín
- **“El enigma de la momia. Obras egipcias del Musée de Besançon y el Musée du Louvre”**. MARQ
- **“Atopia”** CCCB
- **“Oro sagrado. Arte Prehispánico de Colombia”**. Museo de Bellas Artes de Bilbao
- **“David Hockney”** (préstamos de Los Angeles). Fundación Museo Guggenheim Bilbao
- **“María Blanchard cubista”**. Fundación Marcelino Botín
- **“Teatro de las pasiones. Colección Pier Luigi Pizzi”**, Real Academia de Bellas Artes de San Fernando.
- **“Un.It. UNESCO ITALIA”**. Istituto Italiano de Cultura de Madrid, Istituto Italiano de Cultura de Berlín, Istituto Italiano de Cultura de Ginebra
- **“La maleta mexicana”**. International Centre for Creative Photographie – MNAC – Museo de Bellas Artes de Bilbao, Círculo de Bellas Artes de Madrid.
- **“Malaspina explora”**. Acción Cultural Española
- **“Cuatro Siglos de Historia con el Reino de España”**. Archivo Nacional de Panamá
- **“Dialogue entre Deux Collections/Dialogo entre dos colecciones”**. Musée Goya de Castres y Museo de Bellas Artes de Sevilla.
- **“El Bodegón Español en el Prado”**. Fundación Siglo , Monasterio de Nuestra Señora de Prado.
- **“De Goya a Gauguin”** El siglo XIX en la Colección del Museo del Bellas Artes de Bilbao.
- **“Arte Moderno en Portugal, en la Colección del Museu Nacional de Arte Contemporáneo”**, Museo Do Chiado
- **“El Retrato Español en el Prado”**. Sala de exposiciones de San Eloy, Fundación Caja Duero
- **“Eugene Smith”** Museo Martin Gropius-Bau de Berlín.

“For more than seventeen years we have trusted FELTRERO for handling and shipping our most fragile art-works, with optimal results. For the museum where I'm the Director, FELTRERO means trust and quality”

Pedro Pérez Castro
Director of Art Nouveau and Art Déco Museum





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